



NOVEMBER PREVIEW

1
00:00:04,130 --> 00:00:01,250

[Music]

2
00:00:06,160 --> 00:00:04,140

this is David Marler UFO researcher and

3
00:00:08,509 --> 00:00:06,170

you're listening to that UFO podcast

4
00:00:10,430 --> 00:00:08,519

[Music]

5
00:00:13,129 --> 00:00:10,440

I'd like to thank soundstripe for

6
00:00:15,169 --> 00:00:13,139

sponsoring this episode when I first

7
00:00:17,150 --> 00:00:15,179

started the podcast I cringe listening

8
00:00:19,609 --> 00:00:17,160

back and hearing the Techno version of

9
00:00:22,189 --> 00:00:19,619

The X-Files music that I used to use yes

10
00:00:24,050 --> 00:00:22,199

that actually did happen but as a new

11
00:00:26,330 --> 00:00:24,060

podcaster I didn't really know what I

12
00:00:28,370 --> 00:00:26,340

was doing it's a lot to take in how do I

13
00:00:30,710 --> 00:00:28,380

make sure I don't infringe on copyright

14

00:00:33,049 --> 00:00:30,720

where do I get good quality tracks there

15

00:00:34,670 --> 00:00:33,059

are a lot of questions that's why you

16

00:00:36,590 --> 00:00:34,680

should take some of the hassle out of

17

00:00:38,930 --> 00:00:36,600

your creating whether it's podcasts

18

00:00:41,510 --> 00:00:38,940

YouTube Tech talk or Twitch streaming

19

00:00:43,790 --> 00:00:41,520

and use soundstripe soundstripe has a

20

00:00:45,950 --> 00:00:43,800

huge library of over 8 000 songs

21

00:00:48,170 --> 00:00:45,960

composed by Grammy award-winning artists

22

00:00:49,610 --> 00:00:48,180

all the music is royalty free so you

23

00:00:51,650 --> 00:00:49,620

don't need to worry about copyright

24

00:00:53,290 --> 00:00:51,660

claims against your channel there's a

25

00:00:56,869 --> 00:00:53,300

plan for everyone starting from only

26

00:00:59,330 --> 00:00:56,879

9.99 a month so check out soundstripe

27

00:01:01,910 --> 00:00:59,340

today here's my special link zen.ai

28

00:01:04,250 --> 00:01:01,920

forward slash UFO sound to access

29

00:01:06,289 --> 00:01:04,260

unlimited royalty-free music for your

30

00:01:09,109 --> 00:01:06,299

content and be sure to use my promo code

31

00:01:14,030 --> 00:01:09,119

podcast at checkout to save ten percent

32

00:01:18,530 --> 00:01:16,490

hi everyone and welcome back to that UFO

33

00:01:20,630 --> 00:01:18,540

podcast it's Andy here with your

34

00:01:22,789 --> 00:01:20,640

November preview it's my chance to speak

35

00:01:24,710 --> 00:01:22,799

to you the listeners who might not be on

36

00:01:26,450 --> 00:01:24,720

social media or don't see all the posts

37

00:01:28,609 --> 00:01:26,460

and tell you what's coming up this month

38

00:01:30,890 --> 00:01:28,619

on the podcast that gives you a chance

39

00:01:32,929 --> 00:01:30,900

to also get involved get in touch and

40

00:01:35,569 --> 00:01:32,939

also speak to some of those guests as

41

00:01:37,730 --> 00:01:35,579

well first up thank you everyone for

42

00:01:40,069 --> 00:01:37,740

listening subscribing interacting and

43

00:01:41,990 --> 00:01:40,079

supporting in October it was a huge

44

00:01:44,330 --> 00:01:42,000

month for the podcast there was big name

45

00:01:45,830 --> 00:01:44,340

after big name and I know that our

46

00:01:47,929 --> 00:01:45,840

listeners who have just come on board

47

00:01:49,670 --> 00:01:47,939

from some of the emails and DMS I've

48

00:01:51,770 --> 00:01:49,680

received recently so hello if you are

49

00:01:53,149 --> 00:01:51,780

new to the Pod and same to those who

50

00:01:55,190 --> 00:01:53,159

have been around a little bit longer

51
00:01:57,170 --> 00:01:55,200
some of you still from the very start of

52
00:02:00,109 --> 00:01:57,180
the podcast now some two and a half

53
00:02:01,910 --> 00:02:00,119
years ago so wow this is a good place to

54
00:02:04,550 --> 00:02:01,920
also remind folks that this month's

55
00:02:06,410 --> 00:02:04,560
listener calling is open for slots so

56
00:02:08,930 --> 00:02:06,420
just drop me a message on any social

57
00:02:13,970 --> 00:02:08,940
media platform or ideally if you can

58
00:02:16,309 --> 00:02:13,980
email me UFO UAP am at gmail.com that is

59
00:02:17,750 --> 00:02:16,319
also in the description to the show and

60
00:02:19,670 --> 00:02:17,760
I'll get something arranged with you

61
00:02:21,710 --> 00:02:19,680
I've got a few listeners who don't want

62
00:02:23,449 --> 00:02:21,720
to call in either but they've sent me

63
00:02:25,550 --> 00:02:23,459

over their stories to read out or

64

00:02:27,350 --> 00:02:25,560

they've also sent me a voice note so if

65

00:02:29,630 --> 00:02:27,360

you want to record a voice note on your

66

00:02:31,670 --> 00:02:29,640

phone then email me that's absolutely

67

00:02:33,470 --> 00:02:31,680

fine I can play that it can be a

68

00:02:35,270 --> 00:02:33,480

question it could be an opinion it could

69

00:02:37,850 --> 00:02:35,280

be a story it can be anything you want

70

00:02:40,250 --> 00:02:37,860

obviously UFO phenomenon related send it

71

00:02:42,050 --> 00:02:40,260

over and I'll get it on the show also

72

00:02:43,430 --> 00:02:42,060

again a few folks have asked me and I

73

00:02:45,770 --> 00:02:43,440

know I've maybe mentioned this in the

74

00:02:47,210 --> 00:02:45,780

past so sorry for repeating myself if

75

00:02:49,070 --> 00:02:47,220

you're a listener who wants to sign up

76
00:02:52,070 --> 00:02:49,080
and support me or the podcast through

77
00:02:55,309 --> 00:02:52,080
Spotify you have to go into Spotify and

78
00:02:56,809 --> 00:02:55,319
type that UFO podcast premium that'll

79
00:02:58,729 --> 00:02:56,819
show you a separate feed that you sign

80
00:03:00,650 --> 00:02:58,739
up to which is around the two pounds a

81
00:03:02,630 --> 00:03:00,660
month three dollars a month but you get

82
00:03:04,850 --> 00:03:02,640
early access to shows and there's no ads

83
00:03:07,610 --> 00:03:04,860
in there either it's my bad that I

84
00:03:09,350 --> 00:03:07,620
called it that UFO podcast premium and

85
00:03:11,270 --> 00:03:09,360
some folks have been confused that you

86
00:03:13,250 --> 00:03:11,280
have a Spotify Premium and when they

87
00:03:15,710 --> 00:03:13,260
have Spotify Premium they still hear ads

88
00:03:17,750 --> 00:03:15,720

and stuff I I know I know but if you

89

00:03:19,430 --> 00:03:17,760

search that UFO podcast premium you'll

90

00:03:21,410 --> 00:03:19,440

see the separate feed and that would be

91

00:03:23,449 --> 00:03:21,420

much appreciated if you want to go on

92

00:03:25,250 --> 00:03:23,459

and support through there you can of

93

00:03:26,630 --> 00:03:25,260

course still support through patreon you

94

00:03:28,910 --> 00:03:26,640

can support through Apple if you're on

95

00:03:30,830 --> 00:03:28,920

Apple podcasts you can click for a

96

00:03:33,830 --> 00:03:30,840

two-week free trial and again Early

97

00:03:36,949 --> 00:03:33,840

Access plus bonus content plus no

98

00:03:38,390 --> 00:03:36,959

sponsors or ads on there too and that

99

00:03:40,190 --> 00:03:38,400

really does help out again it's around

100

00:03:41,869 --> 00:03:40,200

two pounds two dollars three dollars

101
00:03:43,910 --> 00:03:41,879
depending on where you are in the world

102
00:03:45,649 --> 00:03:43,920
and of course to those on YouTube who

103
00:03:47,869 --> 00:03:45,659
sign up for Early Access you can also

104
00:03:50,449 --> 00:03:47,879
get memberships through there as well

105
00:03:52,009 --> 00:03:50,459
all of that is appreciated however if

106
00:03:54,770 --> 00:03:52,019
you're just listening to the podcast on

107
00:03:56,930 --> 00:03:54,780
the free feed as 99 of the world does

108
00:03:58,190 --> 00:03:56,940
not the world I'm not that big headed to

109
00:03:59,449 --> 00:03:58,200
know the whole world listens that would

110
00:04:01,070 --> 00:03:59,459
be great you know

111
00:04:03,110 --> 00:04:01,080
um but if you listen just thank you very

112
00:04:06,170 --> 00:04:03,120
much for doing so let's get into the

113
00:04:08,809 --> 00:04:06,180

guests now for the coming month first up

114

00:04:10,670 --> 00:04:08,819

is Mitch Horowitz now Mitch has just

115

00:04:13,250 --> 00:04:10,680

appeared at the conference hosted by

116

00:04:15,170 --> 00:04:13,260

James and Jay that's James iandoli and

117

00:04:17,449 --> 00:04:15,180

Jay Christopher King in New York City

118

00:04:19,370 --> 00:04:17,459

that featured Gary Noland and others

119

00:04:21,710 --> 00:04:19,380

this will be next week's release on

120

00:04:24,530 --> 00:04:21,720

Monday the 7th of November it'll be out

121

00:04:26,510 --> 00:04:24,540

before that on Early Access platforms as

122

00:04:27,950 --> 00:04:26,520

always a few days earlier so I still

123

00:04:30,530 --> 00:04:27,960

have time if you're listening to this

124

00:04:32,629 --> 00:04:30,540

before the 4th of November you can get

125

00:04:34,790 --> 00:04:32,639

your questions over to me for Mitch he's

126

00:04:37,129 --> 00:04:34,800

got a fantastic background in writing

127

00:04:39,290 --> 00:04:37,139

including the esoteric and occult among

128

00:04:41,230 --> 00:04:39,300

other things as well we'll look at his

129

00:04:44,330 --> 00:04:41,240

recent talk at the event entitled

130

00:04:46,189 --> 00:04:44,340

anomalous experiencies and the crisis of

131

00:04:47,510 --> 00:04:46,199

skepticism So based on some of the

132

00:04:49,850 --> 00:04:47,520

articles that have dropped recently and

133

00:04:51,770 --> 00:04:49,860

caused a bit of a star online I think

134

00:04:53,390 --> 00:04:51,780

this one is really well timed it sure to

135

00:04:55,070 --> 00:04:53,400

be a good one and Mitch is a fantastic

136

00:04:57,230 --> 00:04:55,080

speaker

137

00:05:01,189 --> 00:04:57,240

after that I am delighted to finally

138

00:05:02,930 --> 00:05:01,199

have adamar Jose Girard or AJ AJ javard

139

00:05:04,670 --> 00:05:02,940

coming on to the podcast now I've been

140

00:05:06,950 --> 00:05:04,680

working on this one for a while folks in

141

00:05:09,770 --> 00:05:06,960

the background he is a researcher and

142

00:05:11,689 --> 00:05:09,780

journalist and fellow researcher and

143

00:05:13,550 --> 00:05:11,699

journalist Ronnie vernay who's been on

144

00:05:16,129 --> 00:05:13,560

the podcast before deserves a lot of

145

00:05:18,590 --> 00:05:16,139

credit for helping me set this one up AJ

146

00:05:20,689 --> 00:05:18,600

is one of the preeminent UFO researchers

147

00:05:22,550 --> 00:05:20,699

from Brazil and among many other things

148

00:05:25,370 --> 00:05:22,560

we'll be discussing the Virginia case

149

00:05:26,810 --> 00:05:25,380

and the Fallout it's caused Maybe by

150

00:05:28,610 --> 00:05:26,820

then we'll hear some more about the

151
00:05:31,670 --> 00:05:28,620
reported video that's floating about in

152
00:05:33,170 --> 00:05:31,680
the wild uh with the the being the 35 37

153
00:05:34,969 --> 00:05:33,180
second video that's meant to be out

154
00:05:36,650 --> 00:05:34,979
there James Fox is trying to get his

155
00:05:38,689 --> 00:05:36,660
hands on it to the sum of two hundred

156
00:05:40,909 --> 00:05:38,699
thousand dollars and I think he's making

157
00:05:42,469 --> 00:05:40,919
some progress there from what we hear if

158
00:05:44,629 --> 00:05:42,479
anyone was going to know more about this

159
00:05:47,150 --> 00:05:44,639
case and what's happened since AJ would

160
00:05:49,010 --> 00:05:47,160
be one of those individuals and maybe

161
00:05:50,689 --> 00:05:49,020
he's also one of those who saw the video

162
00:05:52,969 --> 00:05:50,699
for himself so if you've got any

163
00:05:55,010 --> 00:05:52,979

questions about Virginia or any other

164

00:05:57,050 --> 00:05:55,020

case especially with that Brazilian flu

165

00:05:58,790 --> 00:05:57,060

over to it let us know and I'll get

166

00:06:00,650 --> 00:05:58,800

those put to AJ a really fascinating

167

00:06:02,510 --> 00:06:00,660

mind and I've not heard them do too many

168

00:06:03,350 --> 00:06:02,520

interviewers either so this should be a

169

00:06:05,990 --> 00:06:03,360

good one

170

00:06:08,210 --> 00:06:06,000

after that the popular Grant Cameron mix

171

00:06:10,670 --> 00:06:08,220

has returned to the podcast with Grant

172

00:06:13,249 --> 00:06:10,680

I'll be discussing his new book UFO Sky

173

00:06:15,230 --> 00:06:13,259

Pilots which he touched on on our last

174

00:06:17,749 --> 00:06:15,240

interview which in which he speaks to

175

00:06:20,029 --> 00:06:17,759

names some familiar like John Ramirez

176

00:06:23,090 --> 00:06:20,039

who claimed to have piloted or flown a

177

00:06:25,189 --> 00:06:23,100

UFO fascinating stuff and an incredible

178

00:06:27,529 --> 00:06:25,199

what if especially for someone like

179

00:06:29,689 --> 00:06:27,539

myself when I read that I'm like that

180

00:06:30,469 --> 00:06:29,699

that's quite it's quite the claim to

181

00:06:32,450 --> 00:06:30,479

make

182

00:06:34,430 --> 00:06:32,460

um but Grant's a great guy very credible

183

00:06:36,290 --> 00:06:34,440

and he's put it down in a wonderful

184

00:06:37,909 --> 00:06:36,300

format as well I'm still working my way

185

00:06:39,230 --> 00:06:37,919

through the early stages of the book and

186

00:06:41,390 --> 00:06:39,240

I'll be finished it before I speak to

187

00:06:43,189 --> 00:06:41,400

Grant I suggest you pick up a copy and

188

00:06:44,809 --> 00:06:43,199

but if not I'm sure the conversation to

189

00:06:46,969 --> 00:06:44,819

listen to First will be fascinating

190

00:06:49,249 --> 00:06:46,979

we're obviously by that point going to

191

00:06:51,529 --> 00:06:49,259

touch on the UAP task force report which

192

00:06:54,350 --> 00:06:51,539

as you know by now has been delayed

193

00:06:56,930 --> 00:06:54,360

it's a public unclassified release was

194

00:06:58,969 --> 00:06:56,940

due on the 31st of October as I record

195

00:07:00,469 --> 00:06:58,979

this it's the evening in the UK of the

196

00:07:02,270 --> 00:07:00,479

3rd of November

197

00:07:04,610 --> 00:07:02,280

um it was meant to be submitted to

198

00:07:07,010 --> 00:07:04,620

Congress by the 31st hasn't happened and

199

00:07:09,950 --> 00:07:07,020

I'm seeing rumors online you'll see that

200

00:07:11,870 --> 00:07:09,960

Anonymous sources etc etc folks when

201
00:07:13,370 --> 00:07:11,880
it's out it's out there's no point in

202
00:07:14,870 --> 00:07:13,380
anyone saying you know they've heard

203
00:07:16,430 --> 00:07:14,880
they've heard they've heard it's just

204
00:07:18,290 --> 00:07:16,440
not out yet and when it's out you'll

205
00:07:20,570 --> 00:07:18,300
hear it because everyone and their dog

206
00:07:22,550 --> 00:07:20,580
is chasing up online and refreshing

207
00:07:24,529 --> 00:07:22,560
those links it could be Friday the 4th

208
00:07:26,150 --> 00:07:24,539
of November it could be Monday 7th of

209
00:07:27,710 --> 00:07:26,160
November it could be later there's no

210
00:07:29,510 --> 00:07:27,720
point in guessing you won't win a prize

211
00:07:31,790 --> 00:07:29,520
for saying I was right I was right so

212
00:07:33,529 --> 00:07:31,800
when it drops and I'll be there with our

213
00:07:35,450 --> 00:07:33,539

breaking news pod Dan should be on with

214

00:07:36,950 --> 00:07:35,460

me for that and giving you some of the

215

00:07:38,990 --> 00:07:36,960

highlights too because I know Dan is

216

00:07:41,150 --> 00:07:39,000

wearing out his Mouse button on trackpad

217

00:07:43,129 --> 00:07:41,160

refreshing that link over and over again

218

00:07:44,689 --> 00:07:43,139

so yeah as soon as those are available

219

00:07:47,270 --> 00:07:44,699

we'll go through the highlights with you

220

00:07:49,610 --> 00:07:47,280

online and then the month finishes very

221

00:07:51,469 --> 00:07:49,620

strong with Leslie Kane award-winning

222

00:07:54,050 --> 00:07:51,479

New York Times journalist and author

223

00:07:57,110 --> 00:07:54,060

discussing her past work on the

224

00:07:59,089 --> 00:07:57,120

afterlife her Netflix specials UFOs and

225

00:08:00,950 --> 00:07:59,099

a lot more this is sure to be a popular

226

00:08:05,089 --> 00:08:00,960

one so get your questions over early

227

00:08:07,670 --> 00:08:05,099

again it's UFO UAP am gmail.com put

228

00:08:09,350 --> 00:08:07,680

Leslie Kane or Leslie in the subject

229

00:08:11,510 --> 00:08:09,360

that would really help me out in finding

230

00:08:13,610 --> 00:08:11,520

those questions too because I do get a

231

00:08:15,830 --> 00:08:13,620

lot of emails into that folder so that

232

00:08:17,390 --> 00:08:15,840

would be good and again to speak to

233

00:08:19,850 --> 00:08:17,400

Leslie about that recent New York Times

234

00:08:21,890 --> 00:08:19,860

article that she didn't pin which I know

235

00:08:23,689 --> 00:08:21,900

she shared um a little bit of an opinion

236

00:08:25,550 --> 00:08:23,699

on as well so that'll be interesting to

237

00:08:27,050 --> 00:08:25,560

find out you know how how that looks

238

00:08:28,790 --> 00:08:27,060

from her side of things how the New York

239

00:08:31,309 --> 00:08:28,800

Times have released a piece which many

240

00:08:33,529 --> 00:08:31,319

have seen as a bit of a hit on the UFO

241

00:08:35,630 --> 00:08:33,539

subject and its credibility so really

242

00:08:38,029 --> 00:08:35,640

good timing for that one too folk and of

243

00:08:40,130 --> 00:08:38,039

course Leslie will be appearing at the

244

00:08:41,870 --> 00:08:40,140

James Iandoli and J Christopher King's

245

00:08:44,209 --> 00:08:41,880

upcoming conference on the 3rd of

246

00:08:46,970 --> 00:08:44,219

December which is headlined as well by

247

00:08:49,070 --> 00:08:46,980

Christopher Melon if you can't attend

248

00:08:50,690 --> 00:08:49,080

that in the greater New York area I

249

00:08:52,850 --> 00:08:50,700

suggest you buy an online ticket because

250

00:08:54,590 --> 00:08:52,860

that is one that surely not to be missed

251
00:08:56,329 --> 00:08:54,600
if I had the cash and my wife would let

252
00:08:57,710 --> 00:08:56,339
me go at Christmas time I would have

253
00:08:59,870 --> 00:08:57,720
loved to have headed over for that one

254
00:09:01,370 --> 00:08:59,880
as well and listen my wife actually said

255
00:09:03,110 --> 00:09:01,380
I could go but it's just too close to

256
00:09:04,670 --> 00:09:03,120
Christmas folks with the family and all

257
00:09:07,430 --> 00:09:04,680
that kind of stuff so yeah that'll be

258
00:09:08,690 --> 00:09:07,440
one I'll be watching online for sure as

259
00:09:10,009 --> 00:09:08,700
well as this look out for some

260
00:09:12,350 --> 00:09:10,019
breakdowns during the month now

261
00:09:13,730 --> 00:09:12,360
containing short form interviews or

262
00:09:15,590 --> 00:09:13,740
updates so if you're used to the news

263
00:09:17,269 --> 00:09:15,600

updates I want to get those done regular

264

00:09:19,070 --> 00:09:17,279

I know sometimes it goes a few weeks

265

00:09:21,350 --> 00:09:19,080

without one if there are maybe a little

266

00:09:23,269 --> 00:09:21,360

bit less news but what I've got is some

267

00:09:25,610 --> 00:09:23,279

interviews in the can which are shorter

268

00:09:28,009 --> 00:09:25,620

form including interviews with the guys

269

00:09:30,110 --> 00:09:28,019

from a estimate of the situation the

270

00:09:31,850 --> 00:09:30,120

graphic novel exploring the history of

271

00:09:33,889 --> 00:09:31,860

the UFO subject if you're on Early

272

00:09:35,690 --> 00:09:33,899

Access you'll have heard that one

273

00:09:37,370 --> 00:09:35,700

already because I released that on its

274

00:09:40,250 --> 00:09:37,380

own it's about 25 minutes half an hour

275

00:09:42,650 --> 00:09:40,260

long and that was a great conversation

276

00:09:45,410 --> 00:09:42,660

I've also got an update on Project Titan

277

00:09:47,030 --> 00:09:45,420

from Paolo gizzarda uh Polo's been a

278

00:09:48,590 --> 00:09:47,040

guest on the podcast before and he's got

279

00:09:50,389 --> 00:09:48,600

an update for us on that and what's

280

00:09:52,190 --> 00:09:50,399

happening over at San Marino little

281

00:09:54,410 --> 00:09:52,200

interviews like that now are going to go

282

00:09:56,090 --> 00:09:54,420

into the breakdowns at the end just so

283

00:09:57,710 --> 00:09:56,100

you can kind of still hear updates and

284

00:09:59,210 --> 00:09:57,720

if you're on the Early Access so when

285

00:10:00,949 --> 00:09:59,220

you've signed up to support and that one

286

00:10:02,389 --> 00:10:00,959

dollar two dollar three three dollars

287

00:10:04,370 --> 00:10:02,399

whatever it might be a couple of pounds

288

00:10:06,290 --> 00:10:04,380

there's lots of currencies I can't name

289

00:10:08,210 --> 00:10:06,300

them all then you get access to those a

290

00:10:10,250 --> 00:10:08,220

little bit early as well folks just as a

291

00:10:11,810 --> 00:10:10,260

big big thank you so if you're on the

292

00:10:14,030 --> 00:10:11,820

breakdowns you'll hear at the end of

293

00:10:16,130 --> 00:10:14,040

those shorter form interviews dropping

294

00:10:17,389 --> 00:10:16,140

in as well so yeah looking forward to

295

00:10:19,730 --> 00:10:17,399

that and I've got plenty more of those

296

00:10:21,710 --> 00:10:19,740

planned for this month as well remember

297

00:10:23,509 --> 00:10:21,720

folks just as a thank you for signing up

298

00:10:25,310 --> 00:10:23,519

as well you get access to the Discord

299

00:10:27,410 --> 00:10:25,320

Channel drop me a message for the link

300

00:10:29,509 --> 00:10:27,420

it's a great community on there pretty

301
00:10:30,889 --> 00:10:29,519
much self-moderated as folks will debate

302
00:10:32,570 --> 00:10:30,899
and discuss without being over the top

303
00:10:34,670 --> 00:10:32,580
and it's a really nice change of pace

304
00:10:36,650 --> 00:10:34,680
sometimes from other social media

305
00:10:38,269 --> 00:10:36,660
platforms which can be a bit hectic it's

306
00:10:40,490 --> 00:10:38,279
also a place where you don't need a blue

307
00:10:42,230 --> 00:10:40,500
Tech folk so yeah there we go look look

308
00:10:43,910 --> 00:10:42,240
out for the breaking nose pod folks as

309
00:10:46,370 --> 00:10:43,920
soon as that report drops if it happens

310
00:10:48,370 --> 00:10:46,380
tomorrow evening Friday the 4th of

311
00:10:50,930 --> 00:10:48,380
November I'll get that done ASAP

312
00:10:53,509 --> 00:10:50,940
otherwise look forward to dropping the

313
00:10:55,310 --> 00:10:53,519

Mitch Horowitz interview next and thank

314

00:11:00,520 --> 00:10:55,320

you once again for listening it's always

315

00:11:00,530 --> 00:11:27,230

[Music]

316

00:11:27,240 --> 00:11:31,370

me

317

00:11:35,269 --> 00:11:33,889

that you know that podcast advertising

318

00:11:38,090 --> 00:11:35,279

is way more effective than display

319

00:11:40,670 --> 00:11:38,100

advertising with 67 of listeners

320

00:11:42,829 --> 00:11:40,680

remembering Brands and 63 making a

321

00:11:44,870 --> 00:11:42,839

purchase after hearing them whether you

322

00:11:46,730 --> 00:11:44,880

want to diversify your ad spend add a

323

00:11:49,430 --> 00:11:46,740

new marketing stream or test out podcast

324

00:11:50,810 --> 00:11:49,440

ads zencasters create our Network makes

325

00:11:53,389 --> 00:11:50,820

it easy for Brands to connect with

326

00:11:55,850 --> 00:11:53,399

podcasters sandcaster's mission is to

327

00:11:57,650 --> 00:11:55,860

make podcast advertisements as easy and

328

00:12:00,590 --> 00:11:57,660

accessible to business owners as Google

329

00:12:01,910 --> 00:12:00,600

or Facebook host read ads like this are

330

00:12:04,250 --> 00:12:01,920

the most effective form of podcast

331

00:12:06,170 --> 00:12:04,260

advertising zencaster works with

332

00:12:08,630 --> 00:12:06,180

podcasters to help create unique to them

333

00:12:11,210 --> 00:12:08,640

ad spots that create brand awareness and

334

00:12:13,250 --> 00:12:11,220

conversion zencaster's Creator network

335

00:12:15,110 --> 00:12:13,260

is a perfect place for you to get into

336

00:12:18,050 --> 00:12:15,120

podcast ads and sponsor your favorite

337

00:12:19,610 --> 00:12:18,060

creators like me I've worked with Jen

338

00:12:21,949 --> 00:12:19,620

Castle now for some time and they've

339

00:12:23,569 --> 00:12:21,959

truly put the content creators and the

340

00:12:26,150 --> 00:12:23,579

listeners at the heart of what they do

341

00:12:28,610 --> 00:12:26,160

as a huge fan of podcasts myself and I

342

00:12:30,290 --> 00:12:28,620

really mean that I love podcasts I often

343

00:12:32,269 --> 00:12:30,300

buy products or services that I find

344

00:12:34,730 --> 00:12:32,279

useful to me based on those pods that

345

00:12:35,990 --> 00:12:34,740

I'm listening to it supports them and

346

00:12:37,910 --> 00:12:36,000

there's usually a good discount to go

347

00:12:39,590 --> 00:12:37,920

along with it so if you're interested in

348

00:12:42,009 --> 00:12:39,600

sponsoring this show or another podcast

349

00:12:45,769 --> 00:12:42,019

with adverts for your business go to

350

00:12:48,110 --> 00:12:45,779

zen.ai forward slash that UFO pod one

351

00:12:49,550 --> 00:12:48,120

that's the number one or click the link

352

00:12:51,470 --> 00:12:49,560

in the description and fill out the

353

00:12:53,269 --> 00:12:51,480

contact information so zencaster can